

To all actors, you are invited to audition for:

"Noises Off"
by Michael Frayn

Directed by Carl Jordan

AUDITIONS: (NTC Playhouse, 484 Ignacio Blvd, Novato)
Tuesday, Mar 6 at 7 - 10pm,
Saturday, Mar 10 at 1 - 4pm,

CALLBACKS: (NTC Playhouse, 484 Ignacio Blvd, Novato)
Tuesday, March 13 at 7 - 10 pm

REHEARSALS: March 19 through May 23, 2012

PERFORMANCES: May 24 (preview) through June 17, 2012

ABOUT THE SHOW:

Noises Off is a play within a play. Each of the three acts of *Noises Off* is a performance of the first act of *Nothing On* (the "story play"). From an inept dress rehearsal to a bungling performance 40 weeks later, we see how the personal offstage chaos affects on-stage performance, with a great deal of comedy in the process. In theater, the term "noises off" specifies sounds that are meant to originate offstage. However, we are privy to the offstage goings-on, and understand the on-stage development, to our delight.

CAST MEMBERS:

- **Lloyd Dallas**, the temperamental director of *Nothing On*. (Age: 35-55)
- **Dotty Otley**, a clumsy, scatterbrained actress; plays Mrs Clackett, the Brent family's housekeeper in *Nothing On*. (Age: 45-60)
- **Gary Lejeune**, an easily (over) excited actor; plays Roger, the real estate agent in *Nothing On*. Easily fired up, speech affectations disappear onstage but are ever-present offstage. (Age: 25-45)
- **Frederick Fellows**, an anxious, nosebleed-prone actor; plays Philip Brent, lives out of the country to dodge his taxes in *Nothing On*. An actor with a serious fear of violence and blood. Often questions the meaning of his lines and moves. Blames himself often for things going wrong. (Age: 35-50)
- **Belinda Blair**, an optimistic actress; plays Flavia Brent, Philip's wife in *Nothing On*. (Age: 35-55)
- **Poppy Norton-Taylor**, the high-strung, emotional and over-sensitive assistant stage manager. (Age: 20-35)
- **Selsdon Mowbray**, an aged, alcoholic actor; plays the Burglar in *Nothing On*. An elderly alcoholic man who hides his bottles onstage. If he is not in sight while rehearsing, the stage crew must find him before he passes out. (Age: 50-70)
- **Timothy Allgood**, An over-worked and often absent stage manager. (Age: 20-35)
- **Brooke Ashton**, the inexperienced ingénue actress; plays Vicky, a tax collector for Inland Revenue in *Nothing On*. Pays no attention to other performers, either in performance or backstage. She rarely takes stage direction, and continues performing regardless of any other action onstage. (Age: 20-35)

WHAT TO BRING: Bring your calendar(s), headshot and resume.

Cold read from scripts.

Sides are posted here... www.pachecoplayhouse.org/Pages/NoisesOffSidesIndex.htm

CONTACT Producers for appointments:

Gary Gonser, playhouse@novatotheatercompany.org

Blanca Florido, ArtisticDirector@novatotheatercompany.org