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Novato Theater Company
 PO Box 233, Novato, CA 94948
 www.PachecoPlayhouse.org
 415-883-4498 (...press 3 to subscribe)

Subscriptions are Available for all performances (Check only one series per application)

- Friday Evening Series >>>> 1st Fri ... 2nd Fri ... 3rd Fri ... 4th Fri
- Saturday Evening Series >>>> 1st Sat ... 2nd Sat ... 3rd Sat ... 4th Sat
- Sunday Matinee Series >>>> 1st Sun ... 2nd Sun ... 3rd Sun ... 4th Sun
- Thursday Evening Series >>>> 2nd Thur ... 3rd Thur ... 4th Thur

If renewing, check all that apply

Same as last year

Different Series (check above)

Different Seats = _____

Hold Tickets at Will Call

No. Subscribers _____ x \$90.00 = \$ _____

Tax - Deductible Donation = \$ _____

Postage & Handling = \$ **2.00.**

TOTAL = \$ _____

Charge VISA _____ Exp. Date: _____

Or Mastercard # _____ Telephone: _____ Date: _____

Name(s): _____ City _____ ZIP: _____

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Make all checks payable to: **Novato Theater Company** Thank You.

Ticket Prices

- General Admission - \$22.00 - \$25.00
- Senior Admission - \$19.00 - \$22.00
- Children (<12) - \$12.00 - \$15.00



Novato Theater Company

2009-2010 SEASON



484 Ignacio Blvd
Novato, CA 94949

415-883-4498

www.PachecoPlayhouse.org
 www.NovatoTheaterCompany.org

Subscriptions

\$90.00 includes reserved seating for 5 productions in the series of your choice.

Subscribers get first choice reserved seating and can change to another date as needed.

Donations

We depend on your financial support to help us keep theater alive and healthy in Novato. All donations are 100% tax deductible.

Theater

The new Pacheco Playhouse is located at 484 Ignacio Blvd. in Novato, in the Pacheco Plaza Shopping Center. The Center has a Paradise Market, many excellent restaurants, banks, a coffeehouse and a florist within walking distance.

Reserved Seating Policy

All seats in the theater are reserved at
 www.PachecoPlayhouse.org
 or 415-883-4498

Unpaid Reserved seats *MAY* be sold 10 minutes before Curtain time.



September 10 - October 4, 2009

Heaven Can Wait

By Harry Segall

Preparing to depart to Heaven, Joe Pendleton refuses to admit he has died and insists that the heavenly gatekeeper check the “records” to prove he should leave. Mr. Jordan, our guide, finds Joe is not scheduled to arrive for another 60 years, and proceeds to return Joe to his original body. However, Joe’s body has been cremated, so Mr. Jordan tries to find another body for Joe. The fun begins as Joe enters different bodies and tries to restart his old life.

October 29 - November 22, 2009

Urinetown

By Mark Hollmann, Greg Kotis

Winner of the Tony award for Best Original Score and Best Book, *Urinetown* lampoons musical theatre at the same time as it reveals a deep knowledge and love of it. A terrible water shortage has crippled the city, and in a mad attempt to regulate consumption, the government has outlawed the use of private toilets. When our hero decides he’s had enough of pay toilets, he leads a revolution to overthrow the company that operates them.



February 11 - March 07, 2010

Proof

By David Auburn

Proof explores the unknowability of love as much as it does the mysteries of mathematics. A troubled young woman must deal with her father’s death, the arrival of her estranged sister and the attentions of a former student of her father’s. Although her father was thought to be unstable and to have produced nothing of worth in his later years, his student hopes to find value in his notebooks. Surprises await as our heroine reveals her own mathematical genius.

April 01 - April 25, 2010

Guys & Dolls

By Jo Swerling & Abe Burrows, Frank Loesser

In this much loved musical “fable of Broadway,” based on the New York of Damon Runyon that never sleeps, we find a motley crew of gangsters, gamblers, Salvation Army do-gooders and chorus girls. *Guys and Dolls* is one of the greatest successes that the American musical theatre has ever known. The songs (“*I’ve Never Been In Love Before*”, “*If I were a Bell*”, “*Luck Be a Lady.*”) live forever and romantic images of a bygone New York breathe again on stage.

May 20 - June 13, 2010

Cactus Flower

by Abe Burrows

Toni Simmons believes that the only reason her married lover won’t leave his wife is because of his children. In truth, her lover, Julian, doesn’t have any. In fact, he doesn’t even have a wife - he just tells women he does to avoid getting involved. When Julian does decide to take the plunge with Toni and insists on meeting the first wife, Julian enlists the aid of his long-time nurse/receptionist to play the part. A delightful comedy with crazy, mixed-up situations.