



Novato Theater
Company

AUDITION FORM

2026–2027 SEASON

Please Attach Headshot and Résumé

THE PLAY
THAT GOES
WRONG

NOVATO THEATER COMPANY • THE PLAY THAT GOES WRONG

GENERAL INFORMATION

Name	
Address	
City / State / ZIP	
Cell Phone	
Email	

EMERGENCY CONTACT

Name		Relationship	
Phone		Alternate Phone	

COMEDY & MOVEMENT EXPERIENCE

Physical Comedy ☐ Yes ☐ No	Slapstick ☐ Yes ☐ No
Improvisation ☐ Yes ☐ No	Stage Combat ☐ Yes ☐ No
Dialects / Accents ☐ Yes ☐ No	Comfortable with Choreographed Falls ☐ Yes ☐ No
Comfortable with Props & Scenic Effects ☐ Yes ☐ No	Comfortable Performing in Close Physical Proximity ☐ Yes ☐ No

SHOW INFORMATION

Are you interested in a particular role ☐ Yes ☐ No	
Which role/s? Please list.	
Will you accept any role? ☐ Yes ☐ No	

Please describe relevant training, experience, special skills, limitations, or anything we should know for safe staging:

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REHEARSAL & PERFORMANCE SCHEDULE

Please review carefully and list every known conflict on the weekly calendar on page 2.

- Rehearsals begin Monday, November 16, 2026.
- Regular rehearsals: Sunday–Thursday, 6:30–9:30 PM (except where noted during the holiday periods)
- Tech / dress rehearsals: January 16–20, 2027. Availability during this period is essential.
- Preview night Thursday, January 21, 2027.
- Performances: January 22–February 13, 2027. Friday & Saturday at 7:30pm; Sunday at 2:00pm.

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REHEARSAL AND PERFORMANCE DATE CONFLICT CALENDAR

List all known conflicts, including dates and times. Check "NONE" for weeks with no conflicts.

Dates	Known conflicts — dates / times / details	None
Nov 16–19, 2026		☐
Nov 22–25, 2026		☐
Nov 29–Dec 3, 2026		☐
Dec 6–10, 2026		☐
Dec 13–17, 2026		☐
Dec 20–23, 2026		☐
Dec 27–Dec 30, 2026		☐
Jan 3–7, 2027		☐
Jan 10–14, 2027		☐
Jan 16–24, 2027 (tech week and opening weekend)		☐
Jan 29–31, 2027		☐
Feb 5–7, 2027		☐
Feb 11–13, 2027 (note: Thursday – Saturday performances; no Sunday performance)		☐

ANYTHING ELSE YOU'D LIKE THE DIRECTORS TO KNOW?

ACKNOWLEDGMENT & SIGNATURE

I have listed all known conflicts and understand that additional conflicts may affect casting or rehearsal planning.

Signature		Date	
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