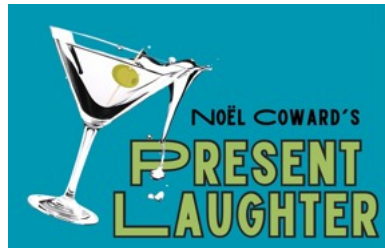




Novato Theater Company



Characters/Roles

Age Range 18+

Daphne Stillington – Pretty girl, 21. Enthralled with Garry. She relentlessly pursues Garry and sleeps with him. She's a naïve but scheming debutante. Smaller supporting role in 3 scenes.

Miss Erikson – Thin, vague-looking (Swedish?) housekeeper. Nonplussed by all the nonsense. Supporting role. On and off stage often.

Fred – Garry's valet. A hedonist in fine clothes. Supporting role. Often quickly on and off stage throughout the play.

Monica Reed – Garry's secretary. She is a pleasant, rather austere woman in her early forties. Level headed stabilizing force in Garry's life. Supporting role. On and off stage often.

Garry Essendine — He's a witty, urbane, sardonic, sophisticated, utterly self-absorbed super star of the London stage. Women plot to seduce him. His resistance often falters. Men are slack jawed admirers. Requires the actor playing the part to play someone frequently accused of over acting in life – without actually overacting in this production. Noel Coward's most autobiographical part. The lead role. Gargantuan.

Liz Essendine – A charming-looking woman in her thirties. Garry's divorced wife. Still a friend and member of the theatrical team. She's a level headed, smart and resourceful problem solver. Flatly faces the truth. Sees people for what they truly are. A good friend. A very significant role.

Roland Maule – An earnest young man with glasses. Aspiring playwright. A naïve, foolish, exuberant, star struck admirer of Garry. Brashly inserts himself into Garry's life. Significant role. Four scenes.

Morris Dixon – Late 30s, tall, good-looking, a little grey at the temples. Having an affair with Joanna. Panicky. In the theater business with Garry and Hubert. Significant role. Possible gender swap

Hugo Lyppiatt – About 40. Dapper and neat. Unaware of the affair between Morris and Joanna. Has had his own conquests. Smaller Significant role.

Joanna Lyppiatt – Early 30s. She has a great deal of assurance and considerable charm. Extremely alluring. She has an extensive list of sexual conquests. Artfully seduces Garry (kissing scene). Significant role. Possible gender swap

Lady Saltburn – Daphne's aunt. A majestic but rather effusive society woman. One scene. Small part. May be double cast as MS Erickson