

## DIRECTOR'S COMMENT

At the center of the musical Mamma Mia are the songs of the 1970's Swedish pop group ABBA. We intend to celebrate their music and bring the full force of our production team to bear with each rhythmic beat! Also at the center of this musical is a heartfelt story of a young woman who, during a search for her father, finds herself. The theme of love is explored among friends, between parent and child, old lovers and new. As past and present collide we see tempers flare, nightmares come to life, and, as with all romantic comedies, a celebration! Please join us as we present this fun and funky show.

## PRINCIPAL ROLES

**DONNA SHERIDAN** (late 30s-early 50s) Sophie's Mother. Free-spirited, practical, and fun. She is a former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island. Must move well. (mezzo-soprano) E3-A5

**SOPHIE SHERIDAN** (18-20s) Donna's Daughter. An intelligent and spirited young woman who is determined to find the romance and happiness she feels eluded her mother. Is also wildly independent even though she pursues a conventional marriage. Must move well. (pop soprano) F#3-E5

**SKY** (20s) Sophie's fiancé. Athletic – has given up his life as a successful young businessman to make over Donna's taverna and marry Sophie. Must move well. (high baritone) Eb3-D5

**TANYA** (late 30s-early 50s) Donna's friend. A former singer in the "Dynamos". Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must move well. (mezzo-soprano) E3-E5

**ROSIE** (late 30s-early 50s) Donna's Friend. Also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Good comic actress, bit of a clown. Actress who sings. Must move well. (mezzo-soprano) E3-D5

**SAM** (35-early 50s) May be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. (baritone) D3-Ab4

**HARRY** (35-early 50s) May be Sophie's father. British financier, wealthy, and conservative but trying to reconnect with his youthful self. Must do a very convincing English accent. Also an actor who sings. (high baritone/tenor) C#3-F#4

**BILL** (35-early 50s) May be Sophie's father. A travel writer with no possessions or strings. Good-natured, and ready for adventure. Funny. (baritone) Bb2-F#4

## FEATURED ENSEMBLE ROLES

**LISA** (18-25) Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well. (mezzo-soprano) G3-Db5

**ALI** (18-25) Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. (mezzo-soprano) G3-D5

**PEPPER** (20s) Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good dancer. Acrobatic skills a plus. (high baritone/tenor) A4-F5

EDDIE (20s) Another friend of Sky and hotel worker. Laid-back, easygoing. Also a dancer role. (high baritone/tenor)

## ENSEMBLE ROLES

All Ensemble Actors must be exceptionally strong performers who move well and are confident and adept at creating fully realized characters. Above all else, this show requires energy and positivity! Some ensemble members may be featured dancers in numbers but may not always sing, while others might be asked to sing and minimally dance. We are seeking actors willing to take on various aspects of the show from featured dance numbers to scene shifters, to choral members. In the end...you must all build characters that make up the Islanders and Wedding Guests of the Summer Night City Taverna! Please bring your energy and enthusiasm!!!