



James Nelson (Director) makes his Novato Theater Company debut with *Inspecting Carol*. Bay Area credits include *The Book of Liz* (Custom Made Theatre Co.), *Dead Man's Cell Phone* (Masquers Playhouse), *Chapter Two* (Ross Valley Players), *Becky's New Car* (Dragon Theatre), and *Hamlet* (assistant director, California Shakespeare Theater). James was formerly the Artistic Director of the Anglo-Irish Theatre in Tübingen, Germany, where he directed productions of *Equus*, *Translations*, *And Then There Were None*, *The Pillowman*, *Romeo and Juliet*, and *Black Comedy*. James is from Kansas City and holds a degree in theatre from UMKC. He is an alumnus of Theatre Bay Area's ATLAS program, and now works at the company as the Field Services Associate. In the spring, James will direct *A Month in the Country* with Ross Valley Players and *Farragut North* with Masquers Playhouse. Website: www.jameskelseynelson.com